

BIO

Short Text

Eliana Araque (b. 1990, Colombia) is a Berlin-based artist, philosopher, and educator whose practice brings together participatory and transdisciplinary experiences. Her work examines complexity, diversity, and interconnectedness — particularly how individual and collective systems co-shape and inform one another within the framework of ethics of care. Bridging art, science, and philosophy, she creates artworks and cultural-educational formats that draw audiences into processes of attention and transformation.



Eliana Araque is a Colombian-born, Berlin-based transdisciplinary artist, philosopher, educator, and cultural mediator whose work explores the intersections of art, philosophy, science, ecology, and embodied experience. Her practice investigates how artistic processes can function as tools for perception, transformation, and collective inquiry, creating bridges between disciplines, cultures, and systems of thought.

Working across sculpture, installation, video, photography, and participatory formats, Araque develops immersive experiences that engage with themes such as perception, interdependence, identity, ecology, care, communication, and the relationship between individuality and collective life. Deeply informed by philosophy of science, ethics of care, deep ecology, and embodied learning, her work examines how humans construct meaning and relate to themselves, others, and the living world.

Araque graduated in Fine Arts from the Universitat Politècnica de València, where her thesis on transformation and creative processes received cum laude honors. She later completed a Master's degree in Theoretical and Practical Philosophy, specializing in logic, history, and philosophy of science, at UNED, graduating with honors. Her academic and artistic trajectory is rooted in interdisciplinary experimentation and research, integrating scientific inquiry, artistic production, and philosophical reflection.

Throughout her career, she has collaborated with research institutions and cultural organizations including Max Delbrück Center for Molecular Medicine, Berlin Institute of Health, and Technische Universität Dresden. Her projects frequently engage scientists, philosophers, and the public in collective learning experiences that translate complex ideas into embodied and accessible forms.

Among her ongoing initiatives are *Way of Care*, an eco-somatic cultural platform exploring ethics and philosophies of care; *Aísthēsis*, a program investigating sensory systems and perception through philosophy, science, and art; *I Want More!*, an educational series exploring dopamine, desire, and human motivation; and *The Jewels of the Sea*, an artistic and educational project centered on diatoms as symbols of planetary interdependence and ecological awareness.

Araque's work is driven by the conviction that art can operate as a space for cultural reflection, emotional intelligence, ecological consciousness, and collective imagination. Through immersive installations, educational programs, workshops, and collaborative formats, she seeks to foster forms of knowledge that move beyond disciplinary boundaries and reconnect human experience with the complexity of life.

